

GARUDA

for orchestra



Daniel Bickerton

(2009-12)

Garuda

Daniel Bickerton

for orchestra:

INSTRUMENTATION

2 Flutes (1 doubling Piccolo, 1 doubling Alto Flute)

1 Oboe

1 Cor Anglais

1 B flat Clarinet

1 B flat Bass Clarinet

1 Bassoon

1 Contrabassoon

2 F Horns

1 B flat Trumpet

1 Trombone

Percussion: (four players)

Timpani (1 player), Crotales (1 player), Vibraphone and Tom-Toms (1 player),
Bass Drum, Tam-Tam, Suspended Cymbal, Chinese Cymbal, Large Triangle,
2 Tom-Toms, Glockenspiel (1 player)

Harp

Piano

Strings [min. 8.8.6.6.4]

SCORE IN C

The *Garuda* is a large bird-like creature found in Hindu and Buddhist mythology, considered to be the Eastern equivalent of the Western 'Phoenix'. The importance of the bird varies from country to country, however in every instance the essential characteristics of the creature are the same. It is a symbol of power and speed, an enormous predatory bird signifying intelligence with huge wings that, when flapped, create hurricane-like winds which darken the sky, capable of uprooting trees and destroying houses.

For this piece I became fascinated with three different Eastern contexts for the mythical bird:

1. Buddhist meditation devices
2. Thai court music
3. Mongolian 'Garuda' dance

The music attempts to draw parallels with the Westernised concept of the life-cycle of the 'Phoenix', which according to tradition, lives for five hundred years. At the end of its life-cycle the phoenix builds itself a nest of cinnamon twigs that it then ignites. Both nest and bird burn fiercely and are reduced to ashes, from which a new, young phoenix arises. My interpretation of the *Garuda* is that of a much stronger, majestic being that draws together aspects of Eastern religion, dance and music.

The accompanying graphic '*Flight of the Garuda*' (front cover) is American artist Butch Hancock's interpretation of the mythological creature (2004).

DB

Duration: c. 18 minutes

for orchestra

Maestoso ♩ = 72

DANIEL BICKERTON

[illegible]

5 (Piccolo) flz. To Flute **A**

Picc./Fl. *sf* *pp* *sf* *pp*

Fl./Alto (Flute) flz. To Alto Flute *sf* *pp* *sf* *pp*

Ob.

C. A.

Cl. *sf*

B. Cl. *sf*

Bsn.

Cbsn. *sf* *p*

Hn. 1 *mp* *p* *mp* *p* *mp*

Hn. 2 *mp* *p* *mp* *p* *mp*

Tpt. *mp* *p* *mp* *p* *mp*

Tbn. *mp* *p* *mp* *p* *mp*

Timp. (b)

Perc. (Tam-Tam)

Crot. *mp*

Glock. *p* poco a poco cresc. *arco*

Vib. *sf* *p* cresc.

Hp. *mf* *mp* *p* *pp* *mf*

Pno.

Vln. I *sf* *mp* *p* *pp* *p* arco, con sord.

Vln. II *sf* *mp* *p* *pp* *p* arco, con sord.

Vla. *sf* *mp* *p* *pp* *p* arco, con sord.

Vc. *sf* *mp* *p* *pp* *p* arco, con sord.

Db. *p* *mp* *p* *mp*

10

Picc./Fl. *[Alto Flute]*
molto espressivo

Fl./Alto *mf* *f* *mf* *f* *mf* *fz.* *f*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn. *f* *p* *f* *p* *f* *p*

Hn. 1 *sf* *sf*

Hn. 2 *sf* *sf*

Tpt. *sf* *sf*

Tbn. *sf* *sf*

Timp. *p* *[Large Triangle]*

Perc. *sf*

Crot. *p* *mf* *p* *mf*

Glock. *mp* *p poco a poco cresc.* *mp*

Vib. *mp* *[Motor On]* *arco*

Hp.

Pno. *p*

Vln. I *mp* *p* *mp p* *mp*

Vln. II *mp* *p* *mp* *p* *mp p*

Vla. *mp* *p* *mp p* *mp* *p*

Vc. *mp* *p* *mp* *p* *mp* *p* *mp dim.*

Db.

19 (tr)

Picc./Fl. *mf* *p* *pp* *mp* *sf* *poco a poco cresc.*

Fl./Alto *mp* *mf* *p* *mp* *p* *mp*

Ob. *mp* *mf* *p* *mp* *p* *mp*

C. A. *mp* *mf* *p* *mp* *p* *mp*

Cl. *p* *mp* *p* *mp* *p* *mp*

B. Cl. *p* *mp* *p* *mp* *p* *mp*

Bsn. *p* *mp* *p* *mp* *p* *mp*

Cbsn. *p* *mp* *p* *mp* *p* *mp*

Hn. 1 *p* *mp* *p* *mp* *p* *mp*

Hn. 2 *p* *mp* *p* *mp* *p* *mp*

Tpt. *p* *mp* *p* *mp* *p* *mp*

Tbn. *p* *mp* *p* *mp* *p* *mp*

Timp. *pp* *p*

Perc. *pp* *p*

Crot. *mp* *mf* *mp* *mf* *mp*

Glock. *mp* *mf* *mp* *mf* *mp*

Vib. *mp* *mf* *mp* *mf* *mp*

Hp. *p* *mp*

Pno. *p* *mp*

Vln. I *ppp* *pp* *ppp*

Vln. II *ppp* *pp* *ppp*

Vla. *ppp* *pp* *ppp*

Vc. *mp* *p* *mp* *p*

Db. *mp* *p* *mp* *p*

divisi, senza sord.

divisi, senza sord.

With Mallets

Motor Off

F# A# B# C D#

23 (Flute) C To Piccolo

Picc./Fl. *mp* *sf*

Fl./Alto (Alto Flute) *sf* *f* *mp* *sfmp* *sf* *mf*

Ob. *p* *mp* *p* *mp* *p*

C. A.

Cl. *p* *sf*

B. Cl. *p* *sf*

Bsn. *mf* *sf*

Cbsn. *mf* *sf*

Hn. 1 *mp* senza sord. *gliss.* *sf*

Hn. 2 *mp* senza sord. *gliss.* *sf*

Tpt. *mp* senza sord. *sf*

Tbn. *mp* senza sord. *gliss.* *sf*

Tim. *p* *sf*

Perc. *pp* *sf* Suspended Cymbal Bass Drum *ppp*

Crot.

Glock. *mp* *sf*

Vib. *mp* *sf*

Hp. *mp* *gliss.* *sf*

Pno. *mp cresc.* *sf*

Vln. I (divisi) *mp* *gliss.* *sf*

Vln. II (divisi) *mp* *gliss.* *sf*

Vla. senza sord. divisi *mp* *gliss.* *sf* *espressivo* *pizz.* *arco* *molto vibrato*

Vc. arco, divisi *mp* *gliss.* *sf* *mp* *p* *mf* *p* *mp*

Db. arco *mp* *sf* (pizz.)

37

Picc./Fl. *f* *mp* *mf* *mp* *sf* *mf* flz.

Fl./Alto *f* *mf* *f* *mf* *mp* *sf* *mf* flz.

Ob. *sf* *sf* *sf*

C. A. *sf* *sf* *sf*

Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f* *mf*

Bsn. *sf* *sf* *sf*

Cbsn. *sf* *sf* *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Tpt. *sf*

Tbn. *sf*

Timp. *tr* *pp* *p* *mp* *pp* *mp* *p* *tr*

Perc. *pp* *L.v.* *tr* *pp* *Bass Drum*

Crot.

Glock.

Vib.

Hp.

Pno.

Vln. I *mp* *p* *mp* *p*

Vln. II *mp* *p* *mp* *p*

Vla. *sf* *sf* *2* *p* *mf* *mf* *p*

Vc. *mp* *p* *mp* *p*

Db.

E Meditative and glistening

(Piccolo)

43

Picc./Fl. *f* (Flute) *ff*

Fl./Alto *f* *ff* To Alto Flute

Ob.

C. A.

Cl. *mf* *f*

B. Cl. *f* *mf*

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp. *poco a poco cresc.* *f*

Perc. (Bass Drum) *f*

Crot. *f* *mf* *f* *mf* *mp* *Lx.*

Xyl. *f* *mf* *f* *mf* *mp*

Vib. *p* *mf* *f* *mp* *Lx.*

Hp.

Pno. *f* *mf* *f* *mf* *mp*

Vln. I *f*

Vln. II *p* *mp* *p* *f*

Vla. *f*

Vc. *f*

Db.

55 F

Picc./Fl. (Alto Flute)

Fl./Alto

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Perc.

Crot.

Xyl.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Alto Flute flz. *f*

mf

mf

p *mf* *f*

mp *p* *pp* *p* *pp*

f *mf* *mp* *mf* *f* *mf*

L.v. *mf* *mp* *mf* *f* *mf* *To Tom-Toms*

mf *cresc.*

f *mf* *mp* *mf* *f* *mf*

sul tasto *mf* *pizz.* *mf*

[illegible]

67 (Piccolo)

Picc./Fl. *mf* *f* *mp* *mf poco a poco cresc.* *f* *mf* To Flute

Fl./Alto (Alto Flute) *mf* *f* *mp* *mf poco a poco cresc.* *f* *mf*

Ob. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

C. A. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

Cl. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

B. Cl. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

Bsn. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

Cbsn. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

Hn. 1 *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

Hn. 2 *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

Tpt. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

Tbn. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp* senza sord.

Timp. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

Perc. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp* Bass Drum *mp* *f* *mp*

Crot. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

Xyl. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

Vib. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp* Tom-Toms With hard sticks *f*

Hp. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp* *A♭* *B♭*

Pno. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp* *sf* *simile*

Vln. I *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

Vln. II *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

Vla. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

Vc. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

Db. *mp* *mf* *p* *mp poco a poco cresc.* *mf* *mp*

G Dark, violent

H Intensifying

72

Picc./Fl. *f* *mf* *f*

Fl./Alto *f* *mf* *f*

Ob. *f* *ff*

C. A. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff* *f*

Bsn. *f* *sf* *f* *ff* *f*

Cbsn. *f* *sf* *f* *ff* *f*

Hn. 1 *f* *sf* *f* *ff* *f*

Hn. 2 *f* *sf* *f* *ff* *f*

Tpt. *f* *sf* *f* *ff* *f*

Tbn. *flz.* *sf* *mp* *sf* *sf* *f* *p*

Timp. *f* *sf* *simile* *mp* *ff* *p* *sf* *p* *sf* *p*

Perc. *f* *mp* *f* *sf* *mp* *mf* *sf* *p subito* *f* *p*

Crot. *f* *sf* *f* *ff* *f*

Xyl. *f* *sf* *f* *ff* *f*

Perc. II *f* *sf* *f* *sf* *simile* *ff*

To Vibraphone

Hp. *f* *mp* *f* *ff* *f*

Pno. *f* *sf* *f* *sf* *f* *mp* *mf* *f* *sf* *pesante*

Vln. I *f* *sf* *f* *ff* *f*

Vln. II *f* *sf* *f* *ff* *f*

Vla. *sul tasto* *f* *ff*

Vc. *f* *ff*

Db. *f* *sf* *f* *ff* *f*

(Piccolo)

78

Picc./Fl. *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

(Flute)

Fl./Alto *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

Ob. *f* *mf* *mp* *mf* *f* *mf* *mp*

C. A. *f* *mf* *mp* *mf* *f* *mf* *mp*

Cl. *f* *mf* *mp* *mf* *f* *mf* *mp*

B. Cl. *f* *mf* *mp* *mf* *f* *mf* *mp*

Bsn. *sf* *f* *sf*

Cbsn. *sf* *f* *sf*

Hn. 1 *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

Hn. 2 *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

Tpt. *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

Tbn. *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

Timp. *simile* *mp* *mf*

Perc. (Bass Drum)

Crot. *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

Xyl. *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

Vib. *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

Hp. *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

Pno. *mf* *cresc.* *f* *mp* *mf* *mp*

Vln. I *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

Vln. II *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

Vla. *f* *mf* *mp* *mf* *f* *mp* *mf* *mp*

Vc. *f* *mf* *mp* *mf* *f* *mp* *mf* *mp*

Db. *f* *mf* *mp* *mf* *f* *mp* *mf* *mp*

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc./FL., FL./Alto, Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hn. I, Hn. 2, Tpt., Tbn., Timp., Perc., Crot., Xyl., Vib., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Db. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *mp*, *p*, *sf*, *fz.*, *tr.*, *mf cresc.*, *dim.*, *mf*, *f*, *mf*, *sf*, *simile*, *pizz.*, and *arco*. The score also includes articulation marks, slurs, and performance instructions such as "Motor Off" and "L.v.". The page number 84 is visible in the top left corner.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings, articulation, and a section labeled 'J'. The instruments listed on the left are: Picc./Fl. (Piccolo/Flute), FL./Alto (Flute/Alto), Ob. (Oboe), C. A. (Clarinet in A), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tpt. (Trumpet), Tbn. (Tuba), Timp. (Timpani), Perc. (Percussion), Cro. (Crotchet), Xyl. (Xylophone), Vib. (Vibraphone), Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, ff, p, sf, cresc., div.). A section labeled 'J' is marked at the top right. The score is for measures 90 through 94.

95

Picc./Fl.

Fl./Alto

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I

Hn. 2

Tpt.

Tbn.

Timp.

Perc.

Crot.

Xyl.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Tom-Toms
With hard sticks

(8).....

8^{va}.....

The image displays a page from a musical score titled "K Haunting". The tempo is marked as "100 (Piccolo)". The score includes parts for a wide array of instruments: Piccolo/Flute, Flute/Alto Flute, Oboe, Cor Anglais (C.A.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Contrabassoon (Cbns.), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.) which includes Bass Drum, Crotales (Crot.), Xylophone (Xyl.), Tom-Toms, Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music is written in common time (C) and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, *p*, *mp*, *mf*, and *pp* are used throughout. Performance instructions include "senza sord." (without mutes) for brass instruments and "flz." (flautando) for the flute. A harp part includes a section labeled "Lv." (Lento). The score is presented on multiple staves, with some instruments sharing staves or having their parts abbreviated with ellipses.

106

Picc./Fl.

Fl./Alto

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tim.

Perc.

Crot.

Xyl.

Perc. ♯

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *f* *mf* *mp* *poco a poco cresc.* *mf* *f* *mf*

mp *sf* *mp* *p* *mp* *p* *mp*

sf *sf*

poco cresc. *p* *p < mp* *p* *mp*

mp *mf* *mp*

mp *mf*

con sord. *mp* *mf* *mp* *mf* *mp*

arco, con sord. *mp* *mf* *mp* *mf* *mp*

[illegible]

117

Picc./Fl. *mp p mp mf* *f mf mp mf mp* *mf*

Fl./Alto

Ob.

C. A. *f mp mf f mf*

Cl.

B. Cl.

Bsn.

Cbsn. *f p f p f p f p*

Hn. 1 *p mp p mp p mp*

Hn. 2 *p mp p mp p mp*

Tpt. *mp p mp p mp p mp*

Tbn. *p mp p mp p mp*

Timp. *tr mp p sf mp p mp*

Perc. *(tr) mf pp p*

Crot.

Xyl.

Perc. 2 *mp p sf sf mp*

Hp.

Pno. *mp*

Vln. I *sf sf sf sf sf*

Vln. II *sf sf sf sf sf*

Vla. *sf sf sf sf sf*

Vc. *sf sf*

Db. *sf arco f mp f mp f mp f*

M

122

Picc./Fl. *f*

Fl./Alto

Ob. *mp* *mf*

C. A. *mp* *mp* *mf*

Cl. *f* *mf* *f* *mf* *mf* *mp*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *mp*

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

Hn. 1 *p* *mf* *f* *mf*

Hn. 2 *p* *mf* *f* *mf*

Tpt.

Tbn. *mf*

Timp. *p* *tr*

(Bass Drum)

Perc. *pp*

Crot. *Lv.* *mp* *simile* *mf* *f* *Lv.*

Xyl. *f* *p* *mp* *mf* *tr* *p* *sf* *sf* *f*

(Tom-Toms)

Perc. *sf* *sf* *simile*

Hp.

Pno. *sf* *f* *mf* *f* *mf* *f* *mf*

Vln. I *sf* *f* *arco* *div.* *mf* *f* *mp* *mf* *f*

Vln. II *sf* *mf* *arco* *mp* *mf*

Vla. *sf* *mf* *arco* *mp* *mf* *mp* *mf*

Vc. *sf* *f* *mf* *mf* *mf*

Db. *sf* *f* *mf*

[illegible]

[illegible]

(Piccolo)

141

Picc./Fl. *p* *mp* *p* *mp* *mf* *mp* *mf* *mp*

Fl./Alto (Flute) *p* *mp* *p* *mf* *mp* *mf*

Ob.

C. A.

Cl. *p* *mp* *p* *mf* *mp* *mf* *mp* *mf*

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Perc. *pp* *mp* *Soft Sticks* *Suspended Cymbal* *tr* *Ly.*

Crot.

Xyl.

Vib. *p* *delicato* *arco (2 bows)* *Motor On* *Vibraphone*

Hp.

Pno.

Vln. I *pp* *p* *pp* *p* *pp*

Vln. II *pp* *p* *pp* *p* *pp*

Vla.

Vc.

Db.

146

Picc./Fl. *mf* *mp mf* *f* *mf* *f* *mp*

Fl./Alto *f* *mp poco a poco cresc.* *f* *mp*

Ob. *mp*

C. A.

Cl. *f* *ff* *mp* *mf* *mp*

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Perc. *pp* *mp* *lx*

Crot.

Xyl.

Vib. *mp* *p*

Hp.

Pno. *mp* *mf* *8va*

Vln. I *mp subito* *p* *mp* *mf* *mp*

Vln. II *pp* *p* *pp* *mp* *p*

Vla.

Vc.

Db.

O

[illegible]

136

P

Picc./Fl.

Fl./Alto

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Perc.

Crot.

Xyl.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

161

Picc./Fl.

Fl./Alto

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Perc. *Lv.*

Crot.

Xyl.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

166 **Q**

Picc./Fl.

Fl./Alto

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Perc.

Crot.

Xyl.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

pp (distant and constant)

(Motor On) arco

pizz.

171

Picc./Fl.

Fl./Alto

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

(Bass Drum)

Perc.

Crot.

Xyl.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

R

176

Picc./Fl.

Fl./Alto

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Perc.

Crot.

Xyl.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco a poco dim.

arco

186 rit. c. ♩ = 44

Picc./Fl.

Fl./Alto

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Perc.

Crot.

Xyl.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



Pesante $\text{♩} = 72$

191

Picc./Fl.

Fl./Alto

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I

Hn. 2

Tpt.

Tbn.

Timp.

(Bass Drum)

Perc.

Crot.

Xyl.

(Tom-Toms)

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *mp* *mf* *p* *f* *mp* *p* *pp* *mp* *mf* *p* *f* *mp* *p* *mp* *mp* *mf* *mp*

8va *8va* *8va* *8va* *8va* *8va*

3

gloss *gloss*

sf *sf*

mp

197

Picc./Fl.

Fl./Alto

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I

Hn. II

Tpt.

Tbn.

Timp.

Perc.

Crot.

Xyl.

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Molto ritmico e con fuoco
(Piccolo)

202

Picc./Fl. *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f*

(Flute) *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f*

Ob. -

C. A. -

Cl. -

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Cbsn. *mf* *mp*

Hn. 1 -

Hn. 2 -

Tpt. -

Tbn. -

Timp. *mf* *mp*

(Bass Drum)

Perc. *mf* *mp*

Crot. -

Xyl. *p* *mp*

(Tom-Toms) With fingers *sf* *p* *mp* *mf*

With palms of hands

Chinese Cymbal With sticks *mf*

Hp. -

Pno. *p*

Vln. I *mp* *mf* *mp* *mf*

Vln. II *mp* *mf* *mp* *mf* *mp*

Vla. *p*

Vc. *p*

Db. *p*

207

Picc./Fl. *mp* *f* *mp* *mf* *f* *mf* *mp*

Fl./Alto *f* *mf* *f* *mf* *f* *mf* *mp*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Perc. *lv.* *mf* *mp* *mf* *mp* *mf* *mp* *p* *mp* *p* *simile*

Crot.

Xyl. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Perc. II *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hp.

Pno. *mf* *mp*

Vln. I *f* *mp* *mf* *mp*

Vln. II *mf* *mp* *p* *mp* *sf* *mp* *mf*

Vla.

Vc.

Db.

211 (Piccolo) flz. tr. simile U

Picc./Fl. *mp* *mf* *f* *mf* *mp* *mf* *f* *mf* *f* *ff*

Fl./Alto flz. *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *mp* *mf*

C. A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *sf* *simile*

Cbsn. *sf* *simile*

Hn. 1 *sf* *simile*

Hn. 2 *sf* *simile*

Tpt. *sf* *simile*

Tbn. *sf* *simile*

Timp. *sf* *simile*

Perc. (Chinese Cymbal) *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Crot. *mp* *p* *mf* *p*

Xyl. *mp* *mf* *f*

(Tom-Toms) *poco a poco cresc.* *sf* *mf* *f* *mp* *f* *mp*

Hp. *mf* *sf* *mp* *f* *mf* *f* *sf* *simile*

Pno. *mf* *sf* *mp* *f* *mf* *f* *sf* *simile*

Vin. I *mf* *f* *mf* *f* *f* *f* *f* *f*

Vin. II *mp* *mf* *mp* *mf* *mf* *f* *f* *f*

Vla. *mp* *mf* *mp* *mf* *mf* *f* *f* *f*

Vc. *sf* *simile*

Db. *sf* *simile*

216

Picc./Fl.

Fl./Alto

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Perc.

Crot.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

221 (Piccolo)

Picc./Fl. (Flute)

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I

Hn. 2

Tpt.

Tbn.

Timp.

(Chinese Cymbal)

Perc.

Crot.

Xyl.

(Tom-Toms)

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

This page of a musical score, labeled 'V' in a box at the top left, contains staves for the following instruments: Picc./Fl., Fl./Alto, Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hn. 1, Hn. 2, Tpt., Tbn., Timp., Perc., Crot., Xyl., Perc. (with a different clef), Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Db. The score is written in 2/4 time and includes various dynamic markings such as *ff*, *mp*, *mf*, *f*, and *sf*. It also features articulation marks like trills (*tr*) and accents (*acc*). The notation includes complex rhythmic patterns, triplets, and slurs across multiple staves.

231 (Piccolo)

Picc./Fl. *mf* *f* *mf* *f* *ff* *f*

Fl./Alto (Flute) *f* *ff* *f* *ff* *f* *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *f* *mf* *f* *sf* *f* *sf*

B. Cl. *ff* *f*

Bsn. *sf* *ff* *sf* *sf* *f*

Cbsn. *sf* *ff*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tpt. *f* *mf* *f*

Tbn. *f* *sf*

Timp. *ff* *f*

Perc. (Bass Drum) *f* *mf* *f* *mf* *f*

Crot. *f* *mf* *f*

Xyl. *mf*

Perc. (Tom-Toms) *sf* *ff* *f*

Hp. *f* *ff* *f* *ff* *f*

Pno. *f* *sf* *sf* *sf* *f*

Vln. I *ff* *gliss.* *f* *ff* *f* *ff* *non div.*

Vln. II *ff* *gliss.* *f* *ff* *f* *ff* *div.*

Vla. *ff* *ff* *div.* *gliss.*

Vc. *ff* *div.* *ff*

Db. *ff* *ff*

238

Picc./Fl. *ff* *flz.* *mf*

Fl./Alto *ff* *f* *mf*

Ob. *mf* *f* *mf* *f*

C. A. *mf* *f*

Cl. *mf*

B. Cl. *mf* *mp*

Bsn. *sf* *sf* *mf* *mp*

Cbsn. *f* *mf* *mp* *mf*

Hn. 1 *mf* *f* *mf* *f* *mf* *3*

Hn. 2 *mf* *f* *mf* *f* *mf* *f*

Tpt. *mf* *f* *mf* *f* *mf*

Tbn. *mf* *f* *f* *mf*

Timp. *gliss.* *mf*

Perc. *mf* *f* *mf*

Crot. *mf*

Xyl. *f* *mp* *mf*

Perc. 2 *ff* *f* *mf*

Hp. *ff* *f* *ff* *f* *ff* *f* *mf*

Pno. *sf simile* *ff* *f* *mf*

Vln. I *f* *ff* *f* *div.* *3*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f* *gliss.*

Vc. *f* *ff* *f* *gliss.*

Db. *f* *ff* *f* *gliss.*

243 rit. X Dark $\text{♩} = 58$

Picc./Fl.

Fl./Alto

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tim.

Perc.

Crot.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

249

Picc./Fl. FL/Alto Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1 Hn. 2 Tpt. Tbn. Timp. Perc. Crot. Xyl. Perc. Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

f p mf p pp

poco a poco dim. pp ppp

tr. pp p pp p ppp

pp ppp

tr. poco a poco dim. pp ppp

pp

mp p pp p dim. pp ppp

poco a poco dim. pp p ppp

pizz. p p p ppp